

GOONHILLY VILLAGE GREEN

2019 sees the second and final Goonhilly Village Green take place. For one day only we will set up a temporary village green near The Drytree menhir, or standing stone, that marks the convergence of five parish boundaries. Goonhilly Village Green draws together the diverse range of people that use the site and layers of interest that make up its history; to meet, talk, learn and play, finding common ground on the common land of National Nature Reserve.

A FREE PROGRAMME OF TALKS AND WORKSHOPS will be taking place from February to April, across the Lizard and Helston area, culminating in The Gathering, a one day celebration on 18th May. This year, eight South West based artists have been commissioned to uncover the many layers of the Downs, touching on everything from ancient folklore, ecology and environment, means of communication, visual adventures and explorations of possible futures.

TALK EVENING

TUESDAY 5TH FEBRUARY 19.00 – 20.30

LAMBEAGE HALL, COVERACK

Founding artist Sara Bowler will introduce the Goonhilly Village Green project, Robin Ridge from Goonhilly Heritage Society will speak about the satellite communications history and Naomi Stratton from Natural England will share her knowledge of the Downs.

IN CONVERSATION

THURSDAY 7TH MARCH 19.00 – 20.30

TRELOWARREN ESTATE, GARRAS

Ferrers Vyvyan of Trelowarren introduces the history of the Estate, Misha Curson will speak about Eden Project's contemporary art commissioning programme and artist Sara Bowler will introduce the new work she is developing in response to the Trelowarren Estate. Followed by a discussion about the possibilities for exploring landscapes and history through contemporary art.

AFTERNOON TALK

TUESDAY 2ND APRIL 14.00 - 15.00

THE MUSEUM OF CORNISH LIFE, HELSTON

Artist Beth Emily Richards has been commissioned to work with The Museum of Cornish Life to create a performance which will take place at The Gathering. Beth will discuss her research and work on commission. She will be joined by invited speakers who will share specialist knowledge of the local heritage and customs that have inspired her.

CREATIVE WRITING WORKSHOP

SATURDAY 16TH FEBRUARY

THE MUSEUM OF CORNISH LIFE, HELSTON

Family Workshop, morning

Learn what happens when a Neolithic stone has a conversation with a satellite and a Post Office opens in space. Trace and translate wiggling radio waves and messages in morse. Create alphabets for aliens and codes for keeping in touch: a morning of cosmic creative writing.

16+ Workshop, afternoon

What are the messages we leave behind? Bring your Goonhilly stories and anecdotes to contribute to The Chronicle; a parish newsletter for our local galaxy. Whether historical, personal, second-hand or sheer conspiracy we want them all. We'll play language games, imagine future and faraway languages, and dig up stories hidden beneath the heath (and in the stars).

Led by Authorial Illustrator Phyllida Bluemel.

WORKSHOP

SATURDAY 23RD MARCH

LOCATION TBC - please check our website

Artist James Hankey is working with Goonhilly Earth Station and the Goonhilly Heritage Society to create a new work, which will be shown at The Gathering.

CAMERA OBSCURA WORKSHOP

SATURDAY 27TH APRIL, 10.00 - 16.30

TRELOWARREN & GOONHILLY DOWNS

Led by artist Oliver Raymond-Barker, the workshop will give a theoretical introduction to the Camera Obscura and lens-based practices, whilst also providing the opportunity to build and experience being inside a projection device.

