

# A Proper Cornish Affair

Two short film made in south east Cornwall, featuring songs inspired by Cornwall ... and recorded in Cornwall. The music and films feature Polperro Fishermen's Choir and the band is based in Looe, Cornwall. We recorded the EP in Truro.

<http://www.youtube.com/watch?v=b9F1JrKdxE8>

<http://www.youtube.com/watch?v=0YYrfl7hfl>

We hope you enjoy our music ... fingers crossed that you feel compelled to share it with a wider audience.

Kind regards, Tanya Brittain

[tanya@thechangingroommusic.com](mailto:tanya@thechangingroommusic.com)

[www.thechangingroommusic.com](http://www.thechangingroommusic.com)

What started life as a funded arts project has taken on a life of its own and is set to breathe new life into folk music in the South West. Promising to be one of the most exciting new folk collaborations of 2014, The Changing Room happened by accident as a result of a funded arts project in Cornwall.

Made in Cornwall

An album recorded in Cornwall, featuring songs inspired by Cornwall, and performed by people based in Cornwall – that was Tanya Brittain’s vision when she wrote the funding bid and submitted it to FEAST Cornwall for consideration. She’d already written the songs for the project and wanted to use it to encourage participation in the arts. As event director of Looe Music Festival, an annual beach-based live music event attracting in excess of 9,000 visitors per day, Tanya understands the challenge of attracting audiences and encouraging involvement in the arts.

Tanya explained: “I live in south east Cornwall which has a strong industrial heritage and consequently involvement in the arts is lower than in other areas of the county. I wanted to create something unpretentious that local people could relate to, be proud of, and would get involved in. We made it easy. We invited local musicians, singers, actors, designers, artists, and dancers to take part.” Tanya went on to say: “We recorded the music at Gareth Young’s Cube Studio in Truro, and worked with Cornwall-based videographers, animators and photographers for the visual elements of the project. We invited our local fishermen’s choir to join us the studio and we regularly hear them perform the songs as part of their standard repertoire now, which is fantastic.”

Cornwall-based multi-media artist Kirsty Elson worked with The Changing Room on the video for Deep Beneath the Sea, providing a bespoke model for the animation project. Kirsty creates art from things she find washed up on Cornish beaches.

“We made our debut live performance aboard a traditional Cornish lugger in Looe Harbour. You can’t help but be inspired to write about Cornwall if you live here. It’s a land of legend and has a strong identity and vibrant traditions. It’s a songwriter’s dream,” Tanya added.

The project, which included a visual art element, was funded by FEAST Cornwall. FEAST works with the Arts Council of England and aims to harnesses the many talents and energies of Cornwall’s artists and communities to create inspiring opportunities for people to come together and enjoy high quality arts as participants and audiences.

The project has delivered far more than anyone expected. There was magic in the air from the moment Sam and Tanya walked into the studio to record the EP. With more Cornwall-based guest performers planned for the album you’re in for a proper Cornish feast.

The Changing Room

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